

LITURGY UPDATE

Liturgical Memos

March 17:

Saint Patrick's Day

In 2018, the feast day of Saint Patrick (observed as a solemnity in the Archdiocese of New York) falls on a Saturday in Lent. Evening Prayer I of Pastors should be celebrated on Friday evening. However, Evening Prayer I of the Fifth Sunday of Lent should be prayed on Saturday evening, and Saturday evening Masses should be celebrated using the texts for the Lenten Sunday.

March 18:

Veiling of Crosses and Images

Crosses may be covered until the end of the Good Friday Liturgy. Images may be covered until the beginning of the Easter Vigil.

March 26:

Reconciliation Monday

Parishes are asked to offer the Sacrament of Reconciliation from 3:00-9:00pm on Holy Monday.

April 9:

Solemnity of the Annunciation

Since Palm Sunday falls on March 25 this year, the Solemnity of the Annunciation is transferred to the Monday following the Second Sunday of Easter (Divine Mercy Sunday). The Mass texts for the Second Sunday of Easter should be used at evening Masses on April 8.



Misal Romano for the United States to be Published

The USCCB's Divine Worship Secretariat has recently announced the forthcoming publication of the *Misal Romano, Tercera Edición*. This ritual text is the first Spanish-language *Roman Missal* to be approved specifically for use in the United States. The base text of this book is taken from the *Misal Romano* from Mexico. Included as well are the proper texts and adaptations for the (arch)dioceses of the United States. The mandatory implementation date for the US *Misal Romano* will be the First Sunday of Advent, December 2, 2018, and this book may begin to be used as of Pentecost Sunday, May 20, 2018.

Inasmuch as parishes within the Archdiocese may have been using a Spanish translation of the second typical edition of the *Missale Romanum* up to this time, several changes which appear in the third edition are worthy of mention:

- The many greeting options at the beginning of Mass which had appeared in the previous *Misal Romano* will now be given in an appendix, rather than within the *Ordinario de la Misa*. As well,

optional tropes for use within Penitential Rite C will be placed in an appendix.

- The optional texts formerly given for the *Orate fratres*, the introduction of the Lord's Prayer, and the invitation to exchange the Sign of Peace will no longer be included in the *Ordinario de la Misa*.
- Several prefaces which had appeared in other Spanish *Misals* will not be present in the US version of this text. These include: Prefaces III and IV for Advent; Preface V for Lent; Preface after the Ascension; Prefaces IX and X in Ordinary Time; Prefaces for Baptism, Confirmation, Ordination, Penance, and Anointing of the Sick; Preface for Angels; Preface for Saint Joseph; Preface II of Holy Martyrs; and, Common Prefaces VII and VIII.
- Within the Eucharistic Prayers, the proper forms of the *communicantes* for Holy Thursday and the Solemnity of the Ascension will not appear in the revised *Misal Romano*. In Eucharistic Prayers II and III, particular intercessions will be provided only in the case of the celebration of Baptism and in Masses for the Dead. As in the current English translation of the *Roman Missal*, the Eucharistic Prayers for Children will not be included in the US *Misal Romano*.

In addition to these changes, some highlights of the new *Misal Romano* include the following features:

- Publishers of the *Misal Romano* have been asked to arrange the text and music so that it matches the layout of the current English *Roman Missal*. This is intended to be of help to celebrants who may not be as familiar with the Spanish text.
- In an effort to encourage the singing of the Ordinary of the Mass, the US *Misal Romano* will include more musical notation than any other Spanish-language *Misal Romano* currently used throughout the world.
- The use of *ustedes* rather than *vosotros*, with the corresponding declinations of accompanying verbs, will be observed throughout the new text.
- The phrase *por ustedes y por muchos* will appear in the Words of Institution.
- The full endings of the presidential prayers (collects, prayers over the gifts, prayers after communion) will be given in each Mass formulary.
- Orations for the patronal feasts of Latin American countries will be included in an appendix. As well, a proper preface for the Feast of Our Lady of Guadalupe will appear in the Mass formulary for that day.

The USCCB's Divine Worship Secretariat has announced that there will be three publishers of this ritual book: Catholic Book Publishing, Liturgical Press, and Magnificat. These companies have indicated that the ritual edition of the *Misal Romano* will be available for purchase as of May 1, 2018. Orders for these books may be placed through [ICS](#).

Lastly, the Liturgy Office and the Office of Hispanic Ministry will be co-hosting a series of workshops for both clergy and musicians on the new *Misal Romano* at Fordham University on Tuesday, June 12, from 1:00-8:00pm. These workshops will be led by representatives from the Federation of Diocesan Liturgical Commissions (FDLC). More information and opportunities to register for these workshops will be announced shortly on the [FDLC's website](#). Additional announcements regarding these workshops will be communicated to pastors and archdiocesan musicians in the forthcoming weeks.

Liturgical Q and A: The Paschal Candle in Large and Merged Parishes

The Liturgy Office often receives questions during Lent concerning the blessing, use, and disposal of paschal candles, particularly in large parishes and merged parishes with several worship sites. At the outset, it should be noted that, in normal circumstances, there is to be only one paschal candle blessed at the Easter Vigil. This ensures that the candle's symbolism of Christ, the sole Redeemer and the Light of the World, is clearly manifested throughout that liturgy.

In larger parishes where there are many baptisms and funerals celebrated on a regular basis, it can be challenging to maintain a single paschal candle for the duration of the year. Parishes in this situation should be reminded that the paschal candle need be lit only in the "more solemn liturgical celebrations" during the Easter season (*Roman Missal*, "Easter Vigil in the Holy Night," 70); that is, it is not necessary to light the paschal candle at the celebration of every Mass (e.g., weekday Masses) during this period. A careful observance of this option can help to conserve a paschal candle and keep it in use throughout the year.

In 2010, the USCCB's Divine Worship Secretariat offered some suggestions to those parishes that might require the use of more than one paschal candle for multiple worship sites, as in the case of merged parishes. At that time, the Secretariat recommended the following:

- Additional paschal candles may be prepared in advance of the Easter Vigil and blessed alongside the primary candle, with deacons or other parish representatives holding them.
- In the lighting of the paschal candle at the blessed fire and at the beginning of the procession which follows, only the primary paschal candle should be lit.
- After the deacon intones *Lumen Christi* for the second time in the middle of the church, the supplemental paschal candles may be lit when the congregation's small candles are taken up and lit; however, supplemental paschal candles should not be held high at this time, so as to keep the principal candle prominent in the view of the assembly.
- Supplemental paschal candles may be extinguished along with the congregation's small candles at the conclusion of the *Exsultet*.
- At Masses on Easter Sunday, supplemental paschal candles may be brought to the other worship sites, where they can be lit and carried to the sanctuary in the entrance procession at the first Mass in those locations.

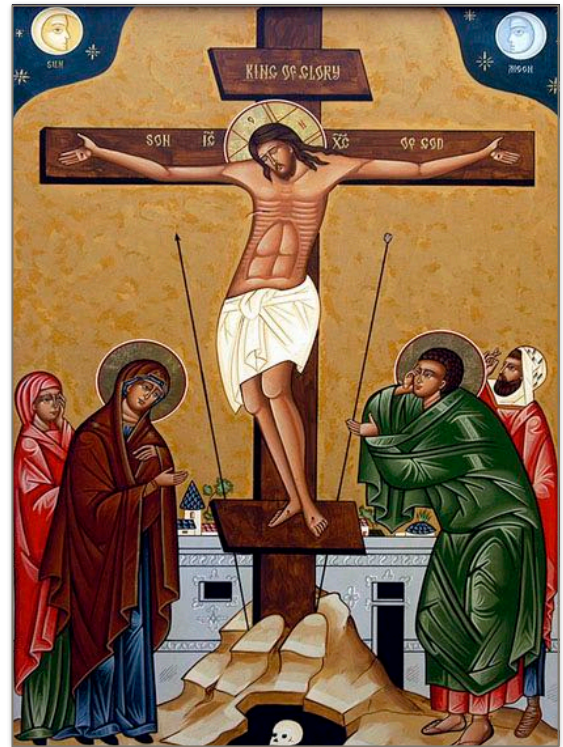
Lastly, it should be noted that a new paschal candle should be blessed and used each year (Congregation for Divine Worship, *Paschale Sollemnitatis* [1988], 82). As with all blessed objects, old paschal candles should not be thrown away, but either buried in blessed ground or burned in a devotional manner. Sometimes, candle suppliers will accept old paschal candles and offer in return a discount on the future purchase of paschal candles. These suppliers will then recycle the older candles when making new paschal candles, which is considered an acceptable practice.

Liturgical Preparation Aid for the Season of Lent

The Federation of Diocesan Liturgical Commissions has published a free resource for the Lenten season. This preparation aid includes:

- the full text of the Rite of Reconciliation of Several Penitents with Individual Confession and Absolution;
- music suggestions;
- an Order for the Reception of the Holy Oils;
- a liturgical calendar advisory for Lent, the Triduum, and the Easter Season; and,
- preparation worksheets for the celebration of the Triduum.

This resource may be downloaded in both [English](#) and [Spanish](#) from the Liturgy Office website and distributed freely with the permission of the Confraternity for Christian Doctrine, the USCCB, and the International Commission on English in the Liturgy.



Archdiocesan Distribution of Holy Oils

In the Archdiocese of New York, the distribution of Holy Oils during Holy Week will take place according to the following schedule:

At Saint Patrick's Cathedral

Six-ounce bottles of Holy Oils will be prepared and distributed by the seminarians to clergy and official parish representatives at the conclusion of the Chrism Mass. Old oils will not be accepted at the Cathedral.

At Saint Joseph's Seminary

During Holy Week, seminarians will distribute the prepared bottles of Holy Oils at the following times:

Wednesday, March 28 - 10:30am-4:30pm

Thursday, March 29 - 10:30am-2:30pm

Saturday, March 31 - 10:30am-2:30pm

Parishes with larger vessels of oil may fill them at the Seminary. Old oils will be accepted at the Seminary for proper disposal.

Announcement: Archdiocesan Policies and Procedures for Constructing, Renovating, and Restoring Places of Worship

The building, renovating, or restoration of a place of worship is a unique opportunity for the renewal of a parish's faith and liturgical life. This important work is more than an architectural solution to a spatial need or an exercise in building maintenance. In fact, it will have a direct impact on the celebration of the liturgy as the central action in the life of a Catholic community. Parishes and other institutions (e.g., schools, healthcare facilities, and retreat centers) planning the construction, renovation, or restoration of a church or chapel should consult the archdiocesan *Financial Policies and Procedures Manual* for guidance regarding the proposal and approval processes for these projects. This information is summarized below:

Policies

In the Archdiocese of New York, the following principles apply to the construction, renovation, and restoration of places of worship:

1. The Archbishop must approve the concept.
2. Both ARAMARK and the archdiocesan Office of Liturgy must be contacted for all projects that involve any change, modification, or addition to a church or chapel, regardless of the cost involved.

Procedures

1. At the inception of the project, regardless of size or cost, the pastor/administrator should notify ARAMARK of his intent to modify a worship space. ARAMARK will assist the pastor/administrator in submitting a Request for Authorization (RFA) for conceptual approval to the Archbishop. The pastor/administrator should attach a letter to the RFA describing the proposed change(s) and the purpose of the change(s).
2. After receiving the Archbishop's approval, the pastor/administrator should meet with ARAMARK and the Office of Liturgy to review the construction and liturgical aspects of the project. Both organizations will assist the parish in the selection of an architect or liturgical designer.
3. Schematic designs should then be completed and presented to the Office of Liturgy for review and approval. The Office of Liturgy is assisted by the archdiocesan Liturgical Art and Architecture Commission in this process. The designs, along with a recommendation from the Office of Liturgy, are then submitted to the Archbishop for further approval. This submitted portfolio should include a proposed floor plan of the existing and planned space, a drawing of all relevant liturgical appointments, an elevated drawing of the sanctuary and reredos, and a description of the liturgical change(s) to the worship space and the purpose of the change(s).
4. Further design work may not take place until approval of the schematic designs has been received from the Archbishop's office. Any subsequent modifications to the schematic designs should be resubmitted to the Office of Liturgy and ARAMARK and approved by the Archbishop's office using the same procedure.
5. After approval from the Archbishop's office, the project follows the standard procedures for capital projects.

Additional information regarding these policies and procedures may be found in the archdiocesan *Financial Policies and Procedures Manual*. Questions may be directed to the Office of Liturgy.

Day of Recollection for Parish Musicians

- March 3

On March 3, from 10:00am-3:00pm, at Maryknoll Seminary in Ossining, music directors, adult choir members, instrumentalists, and others involved in parish music ministry are invited to join Father Joel Warden, c.o., for a day of prayer, reflection, and music-making with fellow parish musicians from around the archdiocese. The day will include the celebration of Solemn Morning Prayer, conferences given by Father Warden, adoration of the Blessed Sacrament, opportunities to celebrate the Sacrament of Reconciliation, and time for fellowship. The registration fee (to defray the cost of lunch) is \$15. Attendees are invited to register at the [Liturgy Office website](#).



Summer Courses in Sacred Music

Clergy, religious, and lay faithful are invited to attend two courses on sacred music this summer at Saint Joseph's Seminary. *Principles of Sacred Music* will be taught in a "hybrid" format, with an online component taking place from June 4-July 22 and two in-class sessions held on July 23 and 24 at Saint Joseph's Seminary. *Principles of Chant* will be offered entirely on the campus of Saint Joseph's Seminary from July 25-28.

Both classes will be taught by Doctor Jennifer Donelson, associate professor and director of sacred music at the Seminary.

Tuition Rates

First-time students: \$250 (audit)/\$750 (3 credits)

Parish musicians: \$500 (audit)/\$750 (3 credits)

Others: \$500 (audit)/\$1500 (3 credits)

These courses are being offered in conjunction with the [Saint Cecilia Academy for Pastoral Musicians](#), a four-course, fully accredited program offered through Saint Joseph's Seminary in the field of liturgical music for the purpose of introducing musicians to the history, theology, and pastoral principles of liturgy and sacred music. For more information about these summer music courses or the Saint Cecilia Academy, visit the [Liturgy Office website](#).

Archdiocesan Hymn Festival *- April 16*

Parish musicians are invited to attend a one-day festival of music on April 16, from 7:00-8:30pm, at Saint Joseph's Church in Somers. Join fellow musicians from around the archdiocese in discovering and singing the "hidden gems" of Catholic hymnody as well as beloved favorites! The suggested donation for the Festival is \$15, and participants are invited to keep all music that will be distributed. Registration information and a [listing of the planned repertoire](#) may be found at the [Liturgy Office website](#).



Upcoming Events

Lenten Evening of Prayer and Sacred Music: Thursday, March 15, at 7:00pm - Saint Joseph's Church (Somers). More information: www.stjosephsomers.org.

Feast of Saint Joseph Mass and Procession: Monday, March 19, at 7:00pm - Church of the Assumption (Peekskill). More information: 914-747-8872.

Tenebrae Celebration: Friday, March 30, and Saturday, March 31, at 9:30am - Saint Joseph's Seminary (Yonkers). More information: www.dunwoodie.edu.

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