

LITURGY UPDATE

Liturgical Memos

September 8:

Order of Celebrating Matrimony Comes Into Effect

The newly revised and translated *Order of Celebrating Matrimony* may be used in the (arch)dioceses of the United States as of September 8, 2016 (The Feast of the Nativity of the Blessed Virgin Mary), and its use becomes mandatory on December 30, 2016 (The Feast of the Holy Family of Jesus, Mary, and Joseph). See page two of this newsletter for additional information.

October 11:

Optional Memorial of Saint John XXIII, Pope

This memorial appears on the Universal Calendar of the Church. While proper liturgical texts for this celebration have been promulgated in Latin and Italian, English and Spanish translations are still being prepared at this time. Until these texts are published, the prayers from the *Common of Pastors: For a Pope* may be used. Either the readings of the day or the proper readings assigned for Saint John XIII (taken from the *Common of Pastors* in volumes II, III, and IV of the *Lectionary*) may be used at Mass:

- First Reading - Ezekiel 34:11-16 (no. 719-9)
- Responsorial Psalm - Psalm 23:1-3a, 4, 5, 6 (no. 721-2)
- Gospel Acclamation - John 10:14 (no. 723-5)
- Gospel - John 21:15-17 (no. 724-12)



The Feast of Saint Mary Magdalene

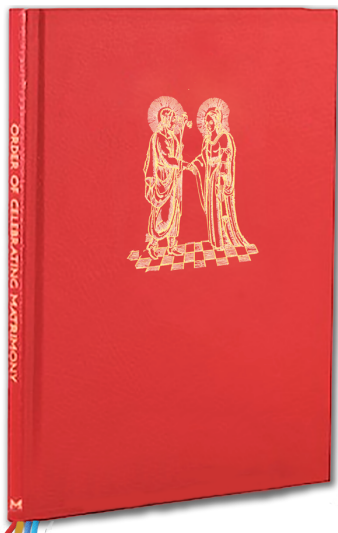
On June 10, 2016, the Congregation for Divine Worship and the Discipline of the Sacraments issued a decree (*Apostolorum apostola*), by which, in accordance with the will of the Holy Father, it was established that the liturgical celebration of Saint Mary Magdalene, observed on July 22, will be elevated from an obligatory Memorial to the rank of Feast. In an accompanying commentary, Archbishop Arthur Roche, Secretary of the Congregation, indicated that this "decision is situated in the current ecclesial context, which calls upon us to reflect more deeply on the dignity of women, the new evangelization, and the greatness of the mystery of divine mercy." The observance of this Feast began on July 22 of this year.

The USCCB's Secretariat of Divine Worship has additionally announced that the following changes have been made to the proper texts for this Feast:

- The *Gloria* is sung or said at Mass;
- The proper readings for Saint Mary Magdalene in the *Lectionary* for Mass (no. 603) should be proclaimed in place of the readings for the weekday in Ordinary Time; and,
- In the Office of Readings, the psalmody, verse, and First Reading with its Responsory are taken from the Common of Holy Women instead of the usual day. Additionally, the *Te Deum* is sung or said after the Second Reading with its Responsory.

The Holy See has also promulgated a new Preface in honor of Saint Mary Magdalene. At this time, the Preface is only available in Latin. The drafting and approval of the English and Spanish translations of this new text will most likely require a year or two for completion. In the meantime, Preface I or II of Saints may be used.

Publication of the *Order of Celebrating Matrimony* Announced



Long-anticipated changes to the marriage rite will be implemented in the United States this year. These changes reflect the Congregation for Divine Worship and the Discipline of the Sacraments' approval of the U.S. Bishops' new English translation of the revised *Ordo celebrandi Matrimonium* (1991). The newly revised *Order of Celebrating Matrimony* may be used for liturgical celebrations as of September 8, 2016, and will be mandatory beginning December 30, 2016.

Several liturgical publishers are offering this book for sale. The following editions may be ordered through [ICS](#) at a discounted price:

- Liturgical Press - Two hardcover editions: English (\$24.50) and bilingual (\$31.50)
- Catholic Book Publishing - Two editions: clothbound (\$27.95) and deluxe bonded leather (\$30.25)
- USCCB Publishing - Red bonded leather hard cover (\$28.75)
- Magnificat Publishing - Red semi-leather with a clear pocket inside the front cover for notes/ planning forms (\$39.95)

Ordering information and additional details may be found at the [ICS website](#).

A series of presentations outlining the new features in this revised rite were given by Fr. Matthew Ernest, Director of the Liturgy Office, to clergy, musicians, and others involved in marriage preparation in June of this year. On October 15, the *Order of Celebrating Matrimony* will be presented to permanent deacons of the Archdiocese at their annual day of ongoing formation at Maryknoll Seminary. Lecture notes for these talks may be downloaded from the [Liturgy Office website](#).

Liturgical Music: Copyrights, Licensing, and Permission for Use

The Liturgy Office frequently receives questions concerning permissions to reproduce liturgical music for use in worship aids and liturgical programs. The following information outlines several principles and procedures having to do with music reproduction by parishes. Pastors and music directors are encouraged to contact the Liturgy Office with additional questions.

What is meant by copyright? "Copyright" is the legal protection of a creative work. Using a work without permission that is under copyright is against the law, and penalties can be financially severe. There is no exemption from copyright law for churches. Creative works are protected for 95 years (if published before 1978), or for the life of the creator of the work plus 70 years if published after January 1, 1978.

Why should a parish be concerned about reprinting copyrighted materials? Composers and arrangers rely on royalties for their income and publishers rely on sales. They cannot produce future resources without the money generated by the sale of their resources. "Churches and other institutions have a legal and moral obligation to seek proper permissions and to pay for reprinting of published works when required" (USCCB, *Sing to the Lord*, 105).

Is it always necessary to seek permission to use a copyrighted music and text? Whenever a copyrighted work is reproduced in any form, permission must be obtained. This applies to worship aids, bulletins, song books, handouts, and programs for special services, such as musicals, Christmas programs, and Lenten prayer services.

Where is copyright information indicated? Copyright information is frequently given at the bottom of the first page or in an index in the front or back of a hymn or song collection. If no copyright indication is present, the work may be in the public domain, but this should be confirmed with the publisher. Often, works in the public domain are indicated by the designation "P.D."

What music licensing companies are available to churches? Permission to reproduce most liturgical music may be obtained through the following companies, each of which offers several options for the purchase of licenses (e.g., annual, event, single occasion):

- OneLicense.net
- CCLI.com
- LicenSingOnline.org
- wlpmusic.com
- ICELweb.org

In order to determine if a license will cover the use of a particular song, an online search should be performed on the respective company's website. Note that, in individual instances, copyright permission may need to be obtained by contacting the individual who holds the copyright to an individual song, arrangement, or text. This contact information is usually found in the copyright holder's index of a hymnal or online. Sample permission requests may be obtained from the Liturgy Office.

What is "Creative Commons"? This license allows material to be copied or reprinted as needed for worship without obtaining permission or using a copyright license. The only use for which permission is required is if the material is to be used commercially (i.e., sold). Attribution to authors and composers should still be given in worship aids and programs.

Is a license needed to reproduce only the words of a hymn? Hymn and song texts, as well as music, are protected under copyright laws. Additionally, copyrighted words cannot be modified without permission.

How should a worship aid or program be formatted to indicate that a license has been obtained? The specific formatting of worship aids and programs are directed by the company which grants the license. This formatting indicates that the music is being copied with permission.

How long should a parish keep a copy of a worship aid for which copyright permission has been obtained? A copy of a worship aid or program should be kept on file for at least three years.

May a parish use a music book specific to a year (e.g., *Breaking Bread 2005*) after the year indicated? In these cases, parishes pay a copyright fee to use those music books only for the intended year. After the indicated year has passed, the books must be discarded, and new music books should be purchased. Parishes who wish to use the same music book yearly should consider purchasing a hymnal and not an annual music book.

Where can a parish find out more information on copyright licensing? Additional information may be obtained by contacting the Liturgy Office.



Archdiocesan Hymn Festival - November 14

Parish musicians are invited to attend a one-day festival of music on November 14, from 7:00pm-8:30pm, at Saint Barnabas Church in the Bronx. Join fellow musicians from around the archdiocese in singing hymns and chants from all of the seasons and feasts of the liturgical year! More information may be found at the [Liturgy Office website](http://nyliturgy.org).

Fall Liturgy and Music Courses at Saint Joseph's Seminary

Saint Joseph's Seminary has announced that the following liturgy and sacred music courses will be offered this fall on Monday evenings (7:00pm-9:30pm) from September 12 - December 19:

Introduction to Liturgy - Fr. Matthew Ernest, S.T.D. (Yonkers and Huntington campuses)

Principles of Sacred Music - Dr. Jennifer Donelson, D.M.A. (Yonkers and Huntington campuses)

These courses are offered in conjunction with the **Saint Cecilia Academy for Pastoral Musicians**, a four-course, fully accredited program offered through Saint Joseph's Seminary in the field of liturgical music. Sponsored parish musicians receive a 50% discount off Seminary tuition when taking courses through the Saint Cecilia Academy. For more information, visit nyliturgy.org.

National Day of Prayer

- Feast of Saint Peter Claver, September 9

In the wake of racial tensions and tragic moments within several communities in the United States, the USCCB has invited Catholic communities to unite in a “Day of Prayer for Peace in our Communities” on September 9, the feast of Saint Peter Claver. It is intended that this effort will serve as a way to “nurture open, honest and civil dialogue in our communities struggling with violence in many forms” (letter from Archbishop Wilton Gregory to the Bishops of the United States, dated August 11, 2016). Parishes are invited to observe this Day of Prayer in one or more of the following ways:

- Celebrants may wish to give a homily or include [petitions in the Universal Prayer](#) emphasizing the themes of healing, justice, peace, and unity;
- Mass readings may be taken from the Masses “For Peace and Justice” (*Lectio* Nos. 887-891) or “For Reconciliation” (*Lectio* Nos. 892-896);
- One or more [prayers for peace](#) may be recited after the celebration of Mass; and,
- Parishes may wish to schedule a [prayer service](#) for community healing. Prayers could invoke the intercession of African American candidates for canonization, including Venerables Pierre Toussaint and Henriette Delille and Servants of God Mary Elizabeth Lange and Father Augustus Tolton.



Upcoming Events

Federation of Diocesan Liturgical Commissions National Meeting. October 5-7. Desmond Hotel and Conference Center, Albany. More information: fdlc.org

RCIA Forum. November 12, 10:00am-4:00pm. Fordham University, Bronx. A variety of workshops on the best pastoral and liturgical practices for the RCIA. More information: nyfaithformation.org

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