

# LITURGY UPDATE

## Liturgical Memos

### December 12: Feast of Our Lady of Guadalupe

The celebration of the Feast of Our Lady of Guadalupe begins at midnight on Monday, December 12. Devotional practices associated with this Feast, including the singing of the *Mañanitas*, could, however, take place in the evening of December 11, so long as the thematic focus of the Third Sunday of Advent (joy at the forthcoming celebration of the Lord's Nativity) is maintained in these celebrations.

### December 30: Feast of the Holy Family of Jesus, Mary, and Joseph

The Feast of the Holy Family of Jesus, Mary, and Joseph is observed on a Friday this year. In this case, only one pre-Gospel reading (from either Sirach or Colossians) is proclaimed at Mass. The use of the newly revised and translated *Order of Celebrating Matrimony* also becomes mandatory on this day. See the September 2016 issue of the *Liturgy Update* for additional information on this revised ritual book.

### January 9: Feast of the Baptism of the Lord

Inasmuch as the Solemnity of the Epiphany falls on January 8 this year, the Feast of the Baptism of the Lord is observed on the following day (Monday). Ordinary Time begins on Tuesday, January 10.



## Supplement to the Lectionary Announced

The USCCB's Secretariat of Divine Worship has announced the issuing and forthcoming publication of the *Lectionary for Mass Supplement*. This resource will reflect the many changes and additions made in recent years to the *Roman Missal*, the General Roman Calendar, and the *Lectionary*. It is anticipated that the *Supplement* will serve as an addendum to the current *Lectionary* until it is revised sometime in the future. The *Lectionary for Mass Supplement* will introduce several new features, including:

- Additions and emendations made to the *Lectionary*, such as those for the Day of Prayer for the Legal Protection of Unborn Children (January 22), and the memorials of Saint Marianne Cope (January 23), Our Lady of Fatima (May 13), Saint Pius of Pietrelcina (September 23), Saint John XXIII (October 11), and Saint John Paul II (October 22);
- A change resulting from the promulgation of the *Order of*

*Celebrating Matrimony, Second Edition*; this revised liturgical book includes an additional New Testament reading (Ephesians 4:1-6), which will now be included in the *Supplement*;

- A consolidation of the readings and psalms for the Mass for Giving Thanks to God for the Gift of Human Life, which may be used on January 22 (Day of Prayer for the Legal Protection of Unborn Children);
- Readings for new votive Masses: The Mercy of God, Our Lady, Queen of Apostles, and Saint John the Baptist;
- Additions to the General and US Calendars reflecting the canonizations of saints and the transfers of liturgical celebrations since 2002, including the memorials of Saint André Bessette (January 6), Saint Damien de Veuster (May 10), Saint Kateri Tekakwitha (July 14), Saint Jane Frances de Chantal (August 12), and Saint Juan Diego Cuauhtlatotzin (December 9); and,
- The inclusion of proper Psalms for the extended form of the Pentecost Vigil, along with the Old Testament readings for this celebration.

The Divine Worship Secretariat has indicated that the *Lectionary for Mass Supplement* will be published by early 2017. Once it is available, this resource may be used immediately, and the material contained in the *Supplement* will be included in future liturgical ordos.



### *Liturgical Preparation Aid for the Seasons of Advent and Christmas*

The *Federation of Diocesan Liturgical Commissions* [FDLC] has published a free resource for the seasons of Advent and Christmas. This preparation aid includes:

- The full text of a Rite of Reconciliation of Several Penitents with Individual Confession and Absolution;
- Music suggestions;
- Sample penances;
- The text of the Christmas Proclamation (to be sung before the Mass at Midnight); and,
- The text of the Proclamation of the date of Easter (to be sung before the Mass on Epiphany).

This resource may be downloaded from the [Liturgy](#)

[Office website](#) and distributed freely with the permission of the Confraternity for Christian Doctrine, the USCCB, and the International Commission on English in the Liturgy.

## Liturgical Q and A

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Since the promulgation and subsequent implementation of the revised *Order of Celebrating Matrimony*, the Liturgy Office has received a number of questions regarding the use of the *Gloria* in ritual Masses. As discussed in the September 2014 issue of *Liturgy Update*, both the *Roman Missal* and the *Order of Celebrating Matrimony* indicate that the *Gloria* is to be sung or said in ritual Masses for the celebration of marriage, including those that occur during Advent and Lent.

The inclusion of this ritual text in the marriage rite can admittedly present pastoral challenges, particularly when either the text of the *Gloria* or the musical setting that is selected is unknown to some members of the congregation. In these cases, it may be helpful to include the full text and music of the *Gloria* in a program or worship aid. Keeping in mind that other aspects of the marriage rite may also be unfamiliar to those gathered (such as the acclamation following the reception of consent), participation aids can be of great assistance in promoting the active participation of the congregation at multiple points throughout the wedding liturgy.

With regard to the musical setting to be chosen for this text, the various options given by the *General Instruction of the Roman Missal* [GIRM] for the proclamation of *Gloria* should be carefully considered in light of the pastoral circumstances of the wedding and the desire to foster the participation of those gathered:

[The *Gloria*] is intoned by the Priest or, if appropriate, by a cantor or by the choir; but it is sung either by everyone together, or by the people alternately with the choir, or by the choir alone. If not sung, it is to be recited either by everybody together or by two choirs responding one to the other (53).

In an effort to encourage congregational singing of the *Gloria*, some parishes have found it helpful to use either a *recto tono* setting with a modulating accompaniment or a setting in which a simple musical theme is repeated throughout the singing of the hymn. A refrain *Gloria* can also be used to promote participation, although the USCCB has noted that through-composed settings offer a clearer expression of the text as given in the *Roman Missal* (*Sing to the Lord*, 149). Lastly, while the *Gloria* may be recited, efforts should be made to sing this text, bearing in mind the festive character of the occasion, the presence of musicians to accompany and lead the congregation, and the GIRM's description of the *Gloria* as a "a most ancient and venerable hymn by which the Church, gathered in the Holy Spirit, glorifies and entreats God the Father and the Lamb" (53).

## New Guidelines for the Celebration of Marriage

Liturgical and musical guidelines for the celebration of marriage have been published by the Office of Liturgy. These guidelines are intended to serve as a pastoral aid to clergy and others who are involved in the planning and celebration of the Sacrament of Marriage within the Archdiocese of New York. The guidelines include a discussion of several new elements of the marriage rite found in the revised *Order of Celebrating Matrimony*. This document may be accessed and downloaded at the [Liturgy Office website](http://www.nyliturgy.org).







### *“Liturgies of Advent” Seminar at Saint Joseph’s Seminary - November 30*

On Wednesday, November 30, from 7:00-8:30pm, Saint Joseph’s Seminary will host a presentation on the liturgies of the Advent season. The talk will be given by Father Matthew Ernest, S.T.D., professor and director of liturgy at Saint Joseph’s Seminary and director of the archdiocesan Liturgy Office. The presentation will discuss the history, themes, and liturgical rites of the Advent season. This seminar is intended for anyone who wishes to learn more about the Church’s liturgical expression of this beautiful season of joyful

expectation. Registration may be found at the [Liturgy Office website](#).

### Upcoming Events

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#### **Saint Joseph’s Seminary Advent/Christmas Concerts:**

- December 1 at 7:30pm - Church of Saint Aidan (Williston Park)
- December 2 at 7:30pm - Church of Saint Sebastian (Woodside)
- December 3 at 7:30pm - Cathedral of Saint Patrick (Manhattan)
- December 4 at 4:00pm - Saint Joseph’s Seminary (Yonkers)

\$50 Reserved VIP seats/\$25 General Admission. More information: [dunwoodiemusic.org](#).

**Sounds of Christmas Concert:** December 10 at 7:00pm - Church of Saint Joseph (Somers). \$25 General Admission. More information: [stjosephssomers.org](#).

**Day of Recollection for Parish Musicians:** March 25 from 10:00am-3:00pm - Maryknoll Seminary. \$10 registration fee (to defray the cost of lunch). More information: [nyliturgy.org](#).

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